

*Comanche Middle School and USD 443 Presents:*

# **THE MSWAC MUSIC FESTIVAL HANDBOOK**

Hosted on March 2, 2018

## **The City of Dodge City, Kansas**

### **Hosted by Comanche Middle School**

Marc Woofter, Principal

Justin Briggs, Assistant Principal & Athletic Director

Rachael Pitchford, Assistant Principal

### **Dodge City Public Schools, USD No. 443**

Fred Durkson, Superintendent

Dr. Glenn Fortmayer, Assistant Superintendent

Tammi Knedler, Assistant Superintendent

### **Music Festival Co-Chairmen**

Erik Stone, Director of Bands

Rachel Trombley, Director of Choirs

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# **THE MSWAC MUSIC FESTIVAL HANDBOOK**

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## **Festival Committee**

Erik Stone – stone.erik@usd443.org, Co-Chair

Rachel Trombley – trombley.rachel@usd443.org, Co-Chair

Justin Briggs – briggs.justin@usd443.org, Athletic Director

Marc Woofter – woofter.marc@usd443.org, Building Principal

Rachael Pitchford – pitchford.rachael@usd443.org, Building Principal

Brooke Batman – batman.brooke@usd443.org, Activities Assistant

Shona Lane – lane.shona@usd443.org, Lead Secretary

Erin Akers – akers.erin@usd443.org, Master Scheduler

Thomas Falcon – falcon.thomas@usd443.org, Lead Custodian

Jessica Ralston – ralston.jessica@usd443.org, DCMS Representative

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## **Dates, Deadlines, & Fees**

<b>Event</b>	<b>Grades</b>	<b>Date</b>	<b>Application Due</b>	<b>Fees</b>
Large Ensemble Submission	6 – 8	March 2, 2018	January 31, 2018	\$40 per ensemble
Small Ensemble Submission (3-9 performers)	6 – 8	March 2, 2018	January 31, 2018	\$15 per ensemble
Small Ensemble Submission (10-15 performers)	6 – 8	March 2, 2018	January 31, 2018	\$25 per ensemble
Student Solo Submission	6 – 8	March 2, 2018	January 31, 2018	\$5 per student

**For further details, locations, and/or to register, go to:**

**<http://www.comanhecoyotes.com/musicfestival>**

**If an entry form for a department's participation is submitted after the January 31, 2018 deadline, then an additional a 20% late fee will be added to the Total Festival Payment. For more information please see page six (6) of the MSWAC Music Festival Handbook.**

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## **Introduction and Festival Objective**

The MSWAC Music Festival is an adjudicated event that offer students opportunities to strive for their highest levels of music making, increase their musical literacy, interpret and evaluate music, and make connections between music and other disciplines. Logistics and protocols for this festival have been based on KSHSAA rules and guidelines for hosting a festival.

This music festival is meant to provide learning opportunities and assessments that serve to extend and enrich music education offered in schools throughout the state in the southwest region of Kansas.

\*An electronic copy of this handbook is available online at <http://comanchecoyotes.com/musicfestival>

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## **General Policies and Procedures**

1. Eligibility
  - a. All students entered and participating in the festival must be academically eligible and not be on their districts academic ineligibility report as of the application due date.
  - b. A music director **MUST** accompany any student attending the festival.
  - c. The festival is open to schools within the MSWAC League.
    - i. Any middle school students currently enrolled in a music ensemble at their school, grade levels sixth through eight, is considered be eligible.
2. Registration and Payment
  - a. Register online at <http://www.comanchecoyotes.com/musicfestival>.
  - b. Print the *MSWAC Music Festival Entry Form*.
    - i. Submit it and your payment by January 31, 2018. Make all festival registration fees payable to: **Comanche Middle School**.
  - c. Acceptable forms of payment are:
    - i. School account checks with proper school identification imprinted.
    - ii. Bank or US Mail money orders for exact amount of fees.
    - iii. Money orders for school or parent booster organization.
  - d. Submitting Participating Ensemble and Solo Performances:
    - i. Accompanying the music festival's entry form is the *Ensemble and Solo Information Submission Form*. This form must contain the names and information for ALL performances anticipated for performances.
    - ii. Once completed, this form may be either emailed to Erik Stone at [stone.erik@usd443.org](mailto:stone.erik@usd443.org) or sent USPS to the address found under the next section: Delivery of Registration forms and fees.
  - e. Delivery of registration forms and fees:
    - i. Please allow five (5) business days for delivery of registration confirmation and fees if sent by USPS.
    - ii. Hand delivery is also acceptable if delivered to Mindy Scheck at Comanche Middle School, 1601 First Avenue; Dodge City, Kansas 67801.
    - iii. Payments and submissions received after the January 31, 2018 deadline will be accepted but will accrue a 20% late fee for late processing.
  - f. Substitutions and changes (i.e.: program, personnel changes including accompanists, students and teacher names) should be sent to Erik Stone at least two (2) weeks prior to the festival date.

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3. Performance Guidelines
  - a. Performances fall under three main categories.
    - i. Soloist (one performer alone or with an accompanists)
    - ii. Small Ensemble (three to fifteen performers)
    - iii. Large Ensemble
  - b. Solo and small ensemble music is to be selected either by the performer or their music director. A music director must select all large ensemble literature.
  - c. Large ensembles are required to perform two contrasting works.
    - i. Each performing ensemble receiving a rating should supply three (3) additional scores of each work performed for judges to use for the duration of the performance.
      1. All scores should have measure numbers either printed from the publisher or clearly written in by the ensemble's director.
      2. Make sure all scores are free of extra writing.
  - d. Music selections should be of high-quality literature with educational value.
    - i. Music must be appropriate for performance.
    - ii. In alignment with KSHSAA guidelines, students performing music from stage productions or popular music will receive comments only.
    - iii. Music should be selected to enhance student awareness and appreciation of various cultures, styles, and historical periods.
  - e. The festival schedule and performance allotments will be constantly observed by a member of the music festival committee.
  - f. The loss of one full rating will be assessed for any rules, procedural and/or behavioral violations for an individual, ensembles and/or full ensemble (refer to page nine of the handbook for further explanation).

It is against the copyright law (Title 17 U.S. Code) to make photocopies of published music. However, photocopies may be used if written permission from the publisher is obtained or written documentation is produced from the publisher or vendor, verifying that the music is out-of-print with no new scores available, that purchased music copies are back-ordered, or the vendor is authorized in print to sell printed copies of music from internet publisher websites and their imprint is on the music.

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## 4. Adjudication and Rating

- a. Qualified adjudicator will provide written and verbal critique for each performance.
- b. The decision of the adjudicator is final.
- c. A director may choose to participate for a “no rating”. Please note that when specifying your large ensembles and please note in the student submissions form online. If the director chooses the “no rating” option, the performer/ensemble will receive an award for “Performance Recognition” only.
- d. Adjudicators will use rubrics adapted from the KSHSAA webpage for critiquing student performance. The rubric is adapted with middle school performance levels in mind; with greater weight given to rhythmic and note accuracy.
  - i. Rubrics can be found in the appendix of this handbook

<b>RATING AND SCORING TABLE</b>		
<b>Rating</b>	<b>Score</b>	<b>Definition</b>
I	69 – 80 points	Superior
II	53 – 68 points	Excellent
III	37 – 52 points	Average
IV	21 – 36 points	Poor
V	20 or fewer points	Ineffective

## e. Adjudicator Compensation:

- i. Music Educator: \$150
- ii. College Graduate Student (accompanied by a letter of recommendation from a student’s current professor in music education): \$75
- iii. Mileage for traveling will be paid to adjudicators. The amount will be contingent on the distance in which they live from the festival site.
  1. The rate is currently set at \$10 for every 50 miles away from Comanche Middle School. (i.e. Adjudicators living more than 100 miles away but less than 150 will be paid \$30 for their traveling)

## 5. Festival Site

- a. Room assignments and time schedules will be sent to music directors of each participating school three (3) weeks prior to the festival date.
- b. Music directors are required to inform each participant, group, and accompanists of their performance schedule and room assignments.
- c. Schools interested in hosting this festival in the future should contact Justin Briggs at Comanche Middle School, [briggs.justin@usd443.org](mailto:briggs.justin@usd443.org) or (620) 371-1100.

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6. Festival Etiquette and Director Responsibility
  - a. Directors/chaperones are required to stay with their students for the duration of their students' attendance at the festival.
  - b. It is the responsibility of the students' sponsoring director to maintain the integrity of any space, furniture, and/or equipment belonging to Comanche Middle School.
  - c. Appropriate behavior and proper attire (i.e. no sleeveless shirts or short/skirt lengths that ends higher than the two inches above the student's knee) for performances is expected at ALL TIMES by anyone participating in the music festival. Inappropriate behavior could result in expulsion from the festival.
  - d. Directors, parents or students are not allowed access to the adjudicating areas or festival administrative office before, during, or after any festival, unless authorized by a member of the Festival Committee.
  - e. Directors, parents or students may not discuss a rating with an adjudicator before, during, or after the festival.
  - f. Stage presentation, appearance, and attire will be considered in the overall rating.
  - g. It is the responsibility of the directors of each participating school to secure transportation to and from the festival site.
  - h. It is the responsibility of each director to secure chaperones for the school.

**Failure of a director or their students' ability to comply with the General Policies and Procedures may result in a ratings penalty of one (1) full grade or forfeiture of the all rating and awards received thus far.**

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**Large Ensemble Rubrics**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Band

Time: \_\_\_\_\_ Date: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)		
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<b>TO NE</b>	Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
<b>RHY. ACC.</b>	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>NOTE ACC.</b>	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>TECHNIQUE</b>	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<b>EXPRESSION</b>	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<b>INTONATION</b>	Well centered, needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>BALANCE</b>	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little Evidence of appropriate section and ensemble blend		
<b>POISE</b>	4 Outstanding			3 Excellent			2 Average			1 Poor			0 Ineffective		
<b>Total Points</b>	_____														

*Signature of Adjudicator*

**Please write constructive criticisms and helpful comments on the back**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Choir

Time: \_\_\_\_\_ Date: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)		
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
<b>TO NE</b>	Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident		
<b>RHY. ACC.</b>	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>NOTE ACC.</b>	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>DICTION</b>	Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Very little application of the elements of diction			Minimal application of the elements of diction		
<b>EXPRESSION</b>	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<b>INTONATION</b>	Well centered, needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>BALANCE</b>	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little Evidence of appropriate section and ensemble blend		
<b>POISE</b>	4 Outstanding			3 Excellent			2 Average			1 Poor			0 Ineffective		
<b>Total Points</b>	_____														

*Signature of Adjudicator*

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**Large Ensemble Rubrics (continued)**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Orchestra

Time: \_\_\_\_\_ Date: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)			
<b>TCNE</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Focused, resonant in all ranges and dynamic/vibrato enhances tone			Affected by range and dynamic/vibrato usually present			Focus and resonance are inconsistent/vibrato inconsistent			Seldom focused or resonant/limited use of vibrato			Not focused or resonant/little vibrato			
<b>RHY. ACC.</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy			
<b>NOTE ACC.</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy			
<b>TECHNIQUE</b>	10	9	8	7	6	5	4	3	2	1						
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills			
<b>INTONATION</b>	6	5	4	3	2	1										
	Well centered, needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made			
<b>EXPRESSION</b>	5	4	3	2	1											
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression			
<b>BALANCE</b>	5	4	3	2	1											
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
<b>BLEND</b>	5	4	3	2	1											
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend			
<b>POISE</b>	4	3	2	1	0											
	Outstanding			Excellent			Average			Poor			Ineffective			
<b>Total Points</b>	_____															
	<i>Signature of Adjudicator</i>															
	<b>Please write constructive criticisms and helpful comments on the back</b>															

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**Small Ensemble Rubrics**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Percussion Ensemble

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)			
EXPRESSION	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression			
-tone	12	11		10	9	8	7	6	5	4	3	2	1			
	Characteristic tone for instruments and music selection			Consistent tone for instruments and music selection			Inconsistent tone for instruments and music selection			Minimal characteristic tone for instruments and music selection is seldom apparent			Development in all areas needed			
TECHNIQUE	12	11		10	9	8	7	6	5	4	3	2	1			
	Accurate technical skills			Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lacks most technical skills			
RHY. ACC.	12	11		10	9	8	7	6	5	4	3	2	1			
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy			
NOTE ACC.	12	11		10	9	8	7	6	5	4	3	2	1			
	Accurate and appropriate for music selection and instruments			Mostly accurate and appropriate for music selection and instruments			Inconsistent accuracy and application for music selection and instruments			Lack of accuracy; A consistent problem			Development of all areas needed			
BALANCE	10	9		8	7		6	5		4	3	2	1			
	Appropriate balance			Minor defects in balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance			
POISE	6	5		4			3			2			1			
	Outstanding			Excellent			Average			Poor			Ineffective			
<b>Total Points</b> _____																
Signature of Adjudicator _____																
<b>Please write constructive criticisms and helpful comments below</b>																
COMMENTS: _____																
_____																
_____																

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: String Small Ensemble

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)		
tone	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Focused, resonant in all ranges and dynamics/vibrato enhances tone			Affected by range and dynamics/vibrato usually present			Focus and resonance are inconsistent/vibrato inconsistent			Seldom focused or resonant/limited use of vibrato			Not focused or resonant/little vibrato		
INTONATION	12	11	10	9	8	7	6	5		4	3		2	1	
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
EXPRESSION	10	9		8	7		6	5		4	3		2	1	
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
TECHNIQUE	10	9		8	7		6	5		4	3		2	1	
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
RHY. ACC.	10	9		8	7		6	5		4	3		2	1	
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
NOTE ACC.	10	9		8	7		6	5		4	3		2	1	
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
BALANCE	5			4			3			2			1		
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
BLEND	5			4			3			2			1		
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little evidence of appropriate section and ensemble blend		
POISE	3			2			1			0			0		
	Outstanding			Excellent			Average			Poor			Ineffective		
<b>Total Points</b> _____															
Signature of Adjudicator _____															
<b>Please write constructive criticisms and helpful comments on the back</b>															

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**Small Ensemble Rubrics (continued)**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Vocal Small Ensemble

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)		
<b>TO NE</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident		
<b>NOTE ACC.</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>EXPRESSION</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<b>NOTE ACC.</b>	10	9		8	7		6	5		4	3		2	1	
	Expressive use of the elements of diction			Strong use of the elements of diction with minor defects			Inconsistent application of the elements of diction			Very little application of the elements of diction			Minimal application of the elements of diction		
<b>INTONATION</b>	7			6	5		4	3		2			1		
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>EXPRESSION</b>	5			4			3			2			1		
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>BALANCE</b>	5			4			3			2			1		
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	5			4			3			2			1		
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little Evidence of appropriate section and ensemble blend		
<b>POISE</b>	3			2			1			0			0		
	Outstanding			Excellent			Average			Poor			Ineffective		
<b>Total Points</b>	_____														
	<i>Signature of Adjudicator</i>														

**Please write constructive criticisms and helpful comments on the back**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Wind Small Ensemble

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 School: \_\_\_\_\_

	I Outstanding (69-80)			II Excellent (53-68)			III Average (37-52)			IV Poor (21-36)			V Ineffective (0-20)		
<b>TO NE</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Focused, resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
<b>INTONATION</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Well centered, needed adjustments made quickly			Minor problems in certain ranges &/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>EXPRESSION</b>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression		
<b>TECHNIQUE</b>	10	9		8	7		6	5		4	3		2	1	
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<b>RHY. ACC.</b>	7			6	5		4	3		2			1		
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>NOTE ACC.</b>	5			4			3			2			1		
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>BALANCE</b>	5			4			3			2			1		
	Appropriate melodic and harmonic balance			Minor defects in melodic and harmonic balance			Ensemble balance is inconsistent			Frequent balance problems			Little evidence of appropriate ensemble balance		
<b>BLEND</b>	5			4			3			2			1		
	Consistent blend within sections and across the ensemble			Minor defects in section and/or ensemble blend			Inconsistent blend within sections and/or across the ensemble			Frequent blend problems within sections and/or across ensemble			Little Evidence of appropriate section and ensemble blend		
<b>POISE</b>	3			2			1			0			0		
	Outstanding			Excellent			Average			Poor			Ineffective		
<b>Total Points</b>	_____														
	<i>Signature of Adjudicator</i>														

**Please write constructive criticisms and helpful comments on the back**

Comanche Middle School and USD 443 Presents:  
**THE MSWAC MUSIC FESTIVAL HANDBOOK**  
 Hosted on March 2, 2018

**Solo Performance Rubrics**

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: Percussion Solo

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>			
<b>TO NE</b>	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Characteristic tone for instrument and music selection			Consistent tone for instrument and music selection			Inconsistent tone for instrument and music selection			Lacks characteristic tone for instrument and music selection			Development of all areas needed			
<b>EXPRESSION</b>	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression			
<b>TECHNIQUE</b>	14	13	12	12	11	10	9	8	7	6	5	4	3	2	1	
	Accurate technical skills			Some minor defects in technical skills			Inconsistent technical skills			Minimal technical skills			Lacks most technical skills			
<b>RHY. ACC.</b>	14	13	12	12	11	10	9	8	7	6	5	4	3	2	1	
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy			
<b>NOTE ACC.</b>	14	13	12	12	11	10	9	8	7	6	5	4	3	2	1	
	Accurate and appropriate for music selection and instruments			Mostly accurate and appropriate for music selection and instruments			Inconsistent accuracy and application for music selection and instruments			Lack of accuracy, A consistent problem			Development of all areas needed			
<b>POISE</b>	6	5	4	4	3	2	2	1	1	1	0	0	0	0	0	
	Outstanding			Excellent			Average			Poor			Ineffective			

**Total Points** \_\_\_\_\_ *Signature of Adjudicator* \_\_\_\_\_ **Please write constructive criticisms and helpful comments below**

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**THE MSWAC LEAGUE MUSIC FESTIVAL**  
 Rubric: String Instrumental Solo

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>		
<b>TO NE</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Focused, resonant in all ranges and dynamics; Vibrato enhances tone			Focus and resonance affected by range and dynamics; Vibrato usually present			Focus and resonance are inconsistent; Vibrato inconsistent			Seldom focused or resonant; Limited use of vibrato			Not focused or resonant; No vibrato		
<b>NOTE ACC.</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>RHY. ACC.</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>INTONATION</b>	12	11	10	10	9	8	7	6	5	4	3	2	1		
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>TECHNIQUE</b>	12	11	10	10	9	8	7	6	5	4	3	2	1		
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<b>EXPRESSION</b>	10	9	8	8	7	6	5	4	3	2	1	0			
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression		
<b>POISE</b>	4	3	2	2	1	0	0	0	0	0	0	0			
	Outstanding			Excellent			Average			Poor			Ineffective		

**Total Points** \_\_\_\_\_ *Signature of Adjudicator* \_\_\_\_\_ **Please write constructive criticisms and helpful comments below**

COMMENTS: \_\_\_\_\_  
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Comanche Middle School and USD 443 Presents:  
**THE MSWAC MUSIC FESTIVAL HANDBOOK**  
 Hosted on March 2, 2018

**Solo Performance Rubrics (continued)**

**THE MSWAC LEAGUE MUSIC FESTIVAL**

Rubric: **Vocal Solo**

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>			
<b>TO NE</b>	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Proper tone production in all ranges and dynamic levels			Tone production is affected in some ranges and dynamic levels			Tone production is inconsistent			Elements of proper tone production are seldom present			Proper tone production is not evident			
<b>NOTE ACC.</b>	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression			
<b>INTONATION</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made			
<b>EXPRESSION</b>	12	11	10	9	8	7	6	5	4	3	2	1				
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy			
<b>DICTION/LANG.</b>	12	11	10	9	8	7	6	5	4	3	2	1				
	Expressive use of the diction elements			Strong use of the diction elements with minor defects			Inconsistent use of the diction elements			Ineffective use of diction elements			Minimal rhythmic accuracy			
<b>POISE</b>	10	9	8	7	6	5	4	3	2	1						
	Outstanding			Excellent			Average			Poor			Ineffective			
<b>MEMORIZATION</b>	0	1	2	3	4	5	6	7	8	9	10	11	12			
	No Memory Lapses			Memory Lapses affected performance			Major memory lapses									

**Total Points** \_\_\_\_\_  
 \_\_\_\_\_  
*Signature of Adjudicator*

**Please write constructive criticisms and helpful comments below**

COMMENTS:  
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 \_\_\_\_\_

**THE MSWAC LEAGUE MUSIC FESTIVAL**

Rubric: **Wind Instrumental Solo**

Time: \_\_\_\_\_ Room: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 School: \_\_\_\_\_

	I <i>Outstanding (69-80)</i>			II <i>Excellent (53-68)</i>			III <i>Average (37-52)</i>			IV <i>Poor (21-36)</i>			V <i>Ineffective (0-20)</i>		
<b>TO NE</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Focused and resonant in all ranges and dynamic levels			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Seldom focused or resonant			Not focused or resonant		
<b>EXPRESSION</b>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
	Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo			Consistent use of expression elements			Inconsistent use of expressive elements			Lacks expression most of the time			Notes are performed with minimal expression		
<b>INTONATION</b>	12	11	10	9	8	7	6	5	4	3	2	1			
	Well centered, needed adjustments made quickly			Minor problems in certain ranges and/or dynamic levels or passages			Problems evident with some adjustments being made			Numerous problems evident with little adjustments being made			Undeveloped with no adjustments being made		
<b>TECHNIQUE</b>	12	11	10	9	8	7	6	5	4	3	2	1			
	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills		
<b>RHY. ACC.</b>	12	11	10	9	8	7	6	5	4	3	2	1			
	Rhythmic performed correctly			Nearly all rhythms performed correctly			Inconsistent rhythmic accuracy			Many rhythms performed incorrectly			Minimal rhythmic accuracy		
<b>NOTE ACC.</b>	12	11	10	9	8	7	6	5	4	3	2	1			
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal rhythmic accuracy		
<b>POISE</b>	4	3	2	1	0										
	Outstanding			Excellent			Average			Poor			Ineffective		

**Total Points** \_\_\_\_\_  
 \_\_\_\_\_  
*Signature of Adjudicator*

**Please write constructive criticisms and helpful comments below**

COMMENTS:  
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